



THE HARRY HARRIS CUSU LGBT+ LIBRARY

26th July 2012

The Harry Harris CUSU LGBT+ Library

Welcome to the library: we hope you enjoy your stay :-)

This folder contains:

- a catalogue of our books, DVDs and CDs and magazines
- a list of online resources of potential interest
- a few words about Harry and why we named this collection after him
- instructions on how to use the library

Instructions

On the shelves in front of you should be books, CDs, and films, as well as a number of small boxes, labelled “borrowing/suggestions” and “returns”. For a guide to the resources, please read the rest of the catalogue – each item is listed with its title and author, along with a guide to which letters of the LGBT+ umbrella it deals with, and a summary of any potentially triggering content we’re aware of.

To take a resource out, please fill out a borrowing slip with your name, college, and CRSid, along with the date and the title of the resource you're borrowing (!), and place it in the box. Standard loans are two weeks for books and one week for all other items – if you have any impairments that mean you need a longer loan time, please get in touch on lgbt-librarian@cusu.cam.ac.uk and let us know. If something you're looking for isn't out on the shelves, please feel free to take a peek in the returns box in case we haven't got around to reshelving it yet – but do fill in a borrowing slip as normal.

To return a resource, please place it in the “returns” box and we'll get it back on the shelves as soon as possible. If you know you're going to be late getting a resource back, please let us know on lgbt-librarian@cusu.cam.ac.uk so we don't start badgering you.

If things go wrong, e.g. you forget to return a book and you forget to e-mail us to ask for an extension, no worries – just let us know and get it back to us as soon as possible. We don't currently have any system of fines; on the other hand, if you felt like making a donation towards future purchases to soothe your conscience, we wouldn't object ;) There's a jar in the returns box for this purpose. If things go *really* wrong (you microwave a DVD, drop a book in the Cam, etc) we will ask you to cover the cost of a reasonable-quality replacement – the average price of resources is £6, so this shouldn't hurt too much..

If you want to make a suggestion, please write the title of the resource (and any other details you have, e.g. ISBN, a rough guide to the subject matter and any content warnings, an estimate of the price) on a piece of paper and drop it in the suggestions box. Alternatively, please e-mail us on lgbt-librarian@cusu.cam.ac.uk with the same details!

If you want to make a donation, please get in touch with us on (you guessed it) lgbt-librarian@cusu.cam.ac.uk and we can sort out the details. We're only too delighted to accept donations of resources, and if you're short on ideas, there's a list of suggestions and planned purchases on the website. Money matters are a little more involved but we're very happy to make it work. :-)



Harry Lukas Skyler Harris
6th February 1986 – 3rd November 2012

Harry Lukas Skyler Harris was a student at Trinity College, Cambridge from October 2004 until his suicide in November 2011. He read Natural Sciences, with a first in Part II Genetics, and was a PhD student in Medical Genetics at the time of his death. Far more than just a scientist, Harry was a brilliant (and prize-winning) poet, a gifted teacher and a fiercely loyal friend. I was his partner for the last seven years of his life, years of terror and joy which have taught me more than any other experience.

For as long as I knew him, Harry lived on the brink of destruction. Death was a constant presence for him, a tempting refuge from the pain of existence. He felt that pain as keenly as he felt its opposite, the joy of a life lived freely; he built no walls between himself and the world, had no protective skin. In a way, it is right and fitting that he died by his own hand rather than by senseless accident, and that this should have happened at a time when life was beginning to open itself to him as never before. Approximately 16 months before his death, he finally began to confront the question of his gender identity – or rather, he couldn't avoid that question any longer. He made multiple suicide attempts and spent several months in a psychiatric hospital, but as his old life collapsed around him, he began to build for himself a new life, one lived on his own terms. He came out and started to live as a bisexual trans man, changed his name by deed poll, and began taking testosterone shots. In the week before his death, he had shaved for the first time.

For all of us, but for trans* people perhaps more than almost any other group, being in the world involves conflict and pain. How we respond to that pain determines what kind of life we will lead. For 24 years, Harry had responded to the cissexism, transphobia and homophobia endemic in our society by trying to live on others' terms. He had internalised the hatred directed towards trans* people, turned it into a prison which he carried with him every day. I count it a miracle that he survived 25 years. But in his final year, he began to break free of that prison. It is not a coincidence that, only a few weeks after coming out to friends, family and colleagues, Harry was elected as the CUSU LGBT Trans Rep. All his life, he had been fighting for the rights and dignity of trans* people; but up till spring 2011, the battle had been fought almost entirely against himself. By standing for election, he declared himself proud to be queer, even if that meant living his entire life at war with the sources of our oppression. And though it cost his life, I am glad he did. I have no doubt that, had he fought down and repressed the question of his gender identity in 2010, as he had done many times before, he would still be alive today; but he would be a prisoner still of crushing depression and self-hatred. He died free and clean.

Chris Kassam
April 2012

Books

Books are shelved as fiction and as general and academic non-fiction, alphabetically by author within each category.

Non-fiction – academic

Adam, Barry D: *The Rise of a Gay and Lesbian Movement*

[LG] history, content warnings: unknown

Armitage, Gary; Dickey, Julianne; & Sharples, Sue: *Out of the Gutter – a Survey of the Treatment of Homosexuality by the Press*

[LG] sociology, content warnings: unknown

Baird, Vanessa: *Sex, Love & Homophobia*

[LGBT+] history/guides, content warnings: unknown

Bergman, S Bear: *Butch is a Noun*

[LGBT+] essays/theory, content warnings: unknown

Bersani, Leo: *Is The Rectum a Grave?*

[LGB+] queer theory, content warnings: unknown

Blumenfelt, Warren J: *Homophobia – how we all pay the price*

[LGB] sociology, content warnings: unknown

Brown, Mildred L & Rounsley, Chloe Ann: *True Selves – Understand Transsexuality*

[T] guide, content warnings: unknown

Bryant, Wayne M: *Bisexual Characters in Film*

[B] history, content warnings: unknown

Butler, Judith: *Gender Trouble*

[LGBT+] theory, content warnings: unknown

Cantarella, Eva: *Bisexuality in the Ancient World*

[LGB] history, content warnings: unknown

Daley, James (ed): *Great Speeches on Gay Rights*

[LGB] history, content warnings: unknown

Davidson, James: *The Greeks & Greek Love*

[LGB] history, content warnings: unknown

Feinberg, Leslie: *Transliberation: beyond pink or blue*

[LGBT+] theory, content warnings: unknown

Feinberg, Leslie: *Transgender Warriors*

[LGBT+] history/theory, content warnings: unknown

Galford, Ellen & Wilson, Ken (ed): *Rainbow City: Stories from Lesbian, Gay, Bisexual and Transgender Edinburgh*

[LGBT+] local history, content warnings: unknown

The Gay Teacher's Group: *School's Out – lesbian & gay rights in education*

[LG] content warnings: unknown

Gerstner, David A: *Routledge International Encyclopedia of Queer Culture*

[LGBT+] encyclopaedia/history, content warnings: unknown

Gopinath, Gayatri: *Impossible Desires: Queer Diasporas & South Asian Public Cultures*

[LGBT+] history/theory, content warnings: unknown

Halberstam, Judith: *Female Masculinity*

[LBT+] history/theory, content warnings: unknown

Harper, Catherine: *Intersex*

[T+] guide/theory, content warnings: unknown

Hutchins, Loraine & Kaahumanu, Lani (eds): *Bi Any Other Name*

[B] collected autobiography, content warnings: unknown

Kader, Cheryl & Piontek, Thomas (eds): *Discourse 15.1 – Essays in Lesbian & Gay studies*

[LG] theory/anthology, content warnings: unknown

Lister, Anne (ed: Whitbread, Helena): *The Journals of Anne Lister from 1824-1826*

[LBT+] annotated diary, content warnings: unknown

Lister, Anne (ed: Whitbread, Helena): *The Secret Diaries of Miss Anne Lister*

[LBT+] diary, content warnings: unknown

Moraga, Cherríe & Anzaldúa, Gloria: *This Bridge Called My Back: Writings By Radical Women of Color*

[LGB] anthology, content warnings: unknown

Neumaier, Diane (ed): *Reframings: New American Feminist Photographies*

[LB+] review, content warnings: unknown

Serano, Julia: *Whipping Girl*

[T+] guide/theory, content warnings: unknown

Sycamore, Matt Bernstein/Mattilda (ed): *Nobody Passes: Rejecting the Rules of Gender & Conformity*

[LGBT+] anthology, content warnings: unknown

Weeks, Jeffrey: *Coming Out – Homosexual Politics in Britain*

[LG] history, content warnings: unknown

Non-fiction - general

Bartlett, Neil: *Who Was That Man? A Present for Mr Oscar Wilde*

[G] social history/biography, content warnings: unknown

Baskind, Eric: *Defend Yourself*

[?] guides, content warnings: unknown

Bechdel, Alison: *Fun Home*

[LGB] autobiography, graphic novel, content warnings: unknown

Bornstein, Kate: *Gender Outlaw*

[LBT+] autobiography, content warnings: unknown
Bornstein, Kate (ed): *Gender Outlaws*
[LGBT+] collected autobiographies, content warnings: unknown
Bornstein, Kate: *Hello, Cruel World: 101 Alternatives to Suicide for Teens, Freaks & Other Outlaws*
[LGBT+] guides, content warnings: mental illness, self-harm, erases asexuality
Bornstein, Kate: *My Gender Workbook*
[LGBT+] guides, content warnings: unknown
Chapman, Mim: *What does polyamory look like?*
[+] guides, content warnings: unknown
Coyote, Ivan & Sharman, Zena (eds): *Persistence: All Ways Butch & Femme*
[LT+] collected autobiographies, content warnings: unknown
Green, Jamison: *Becoming a Visible Man*
[T] autobiography, content warnings: unknown
Hagger-Holt Rachel & Hagger-Holt Sarah: *Living it Out: A Guide for LGB Christians*
[LGB] guides/biography, content warnings: unknown
Levithan, David & Merrell, Billy (eds): *The Full Spectrum*
[LGBT+] autobiography/youth writing, content warnings: unknown
McClure, Regan & Vespry, Anne: *The Lesbian Health Guide*
[LB+] guides, content warnings: unknown
Millet, Catherine: *The Sexual Life of Catherine M.*
[+] autobiography, content warnings: unknown
Ochs, Robyn & Rowley, Sarah (eds): *Getting Bi*
[B] anthology/autobiography, content warnings: unknown
Rashid, Norrina & Hoy, Jane (eds): *girl 2 girl*
[LB+] autobiography/youth writing, content warnings: unknown
SAMOIS (ed): *Coming to Power*
[L] anthology, content warnings: BDSM
Simpson, Mark (ed): *Anti-Gay*
[LG] anthology, content warnings: unknown
Stonewall: *Prescription for Change: Lesbian & bisexual women's health check 2008*
[LB] guides, content warnings: unknown (probably trans*-erasure)
Tewksbury, Mark: *Inside Out: Straight Talk from a Gay Jock*
[G] autobiography, content warnings: unknown

Fiction

Applebee, Jacqueline: *An Expanded Love*

[LBT+] novel, content warnings: unknown

Bechdel, Alison: *The Essential Dykes To Watch Out For*

[LGBT+] graphic novel, content warnings: unknown

de Bernieres, Louis: *Captain Corelli's Mandolin*

[G] novel, content warnings: death, heterosexism

Boock, Paula: *Dare, Truth or Promise*

[L] novel, content warnings: heterosexism

Brownrigg, Sylvia: *Pages for You*

[L] novel, content warnings: unknown

Coyote, Ivan E: *Loose End*

[LGBT+] short stories, content warnings: unknown

Cunningham, Michael: *The Hours*

[LB+] novel, content warnings: unknown

Donoghue, Emma: *Kissing the Witch*

[LB+] fairy tales, content warnings: unknown

Downum, Amanda: *The Bone Palace*

[LGBT+] novel, content warnings: unknown

Duncker, Patricia: *Hallucinating Foucault*

[G] novel, content warnings: unknown

Feinberg, Leslie: *Stone Butch Blues*

[LT] novel, content warnings: cissexism, rape

Feinberg, Leslie: *Drag King Dreams*

[LT] novel, content warnings: unknown

Garden, Nancy: *Annie on My Mind*

[L] novel, content warnings: unknown

Hajicek, Jesse: *The God Eaters*

[G] novel, content warnings: serious injury, abuse, gang warfare, child prostitution, drug use

Hall, Radclyffe: *The Well of Loneliness*

[LT] novel, content warnings: cissexism, heterosexism

Harris, Harry: *collected works*

ben Jelloun, Tahar: *The Sand Child*

[T] novel, content warnings: unknown

Kane, Sarah: *Complete Plays*

[?] scripts, content warnings: unknown

Kimpton, Tab: *Khaos Komix – Mark & Steve*

[?] graphic novel, content warnings: unknown
Kimpton, Tab: *Khaos Komix – Amber & Nay*
[?] graphic novel, content warnings: unknown
LeGuin, Ursula K: *The Left Hand of Darkness*
[G] novel, content warnings: unknown
LeGuin, Ursula K: *The Telling*
[?] novel, content warnings: unknown
Levithan, David: *Boy Meets Boy*
[G] novel, content warnings: heterosexism
MacDonald, Ann-Marie: *Fall On Your Knees*
[L] novel, content warnings: unknown
Manley Lee, Jen: *Dicebox: Wander*
[LGBT+] graphic novel, content warnings: unknown
Merey, I: *a+e 4EVER*
[LGBT+] graphic novel, content warnings: unknown
Naifeh, Ted & Crane, Tristan: *how loathsome*
[LGBT+] graphic novel, content warnings: BDSM
Plum-Ucci, Carol: *What Happened To Lani Garver*
[T+] novel, content warnings: unknown
Pollack, Rachel: *Godmother Night*
[L] novel, content warnings: unknown
Pratchett, Terry: *Monstrous Regiment*
[LT+] novel, content warnings: unknown
Satyal, Rakesh: *Blue Boy*
[G] novel, content warnings: unknown
Shimura Takako: *Musuko/Wandering Son 1*
[TQ] graphic novel, content warnings: rare cissexism
Shimura Takako: *Musuko/Wander Son 2*
[TQ] graphic novel, content warnings: sexual harrassment, heterosexism
Shimura Takako: *Musuko/Wander Son 3*
[TQ] graphic novel, content warnings: unknown
Scott, Melissa: *The Roads of Heaven*
[?] content warnings: mind control
Scott, Melissa & Barnett, Lisa A: *Point of Dreams*
[?] content warnings: unknown
Smith, Ali: *Girl Meets Boy*
[LBT] content warnings: unknown

Tepper, Sheri: *The Revenants*

[LGBT+] novel, content warnings: unknown

Valente, Catherynne M: *Palimpsest*

[LGB] novel, content warnings: unknown

Walker, Alice: *The Color Purple*

[L] content warnings: rape, abuse

Waters, Sarah: *Tipping the Velvet*

[LT+] content warnings: unknown

Winterson, Jeanette: *Oranges Are Not The Only Fruit*

[L] novel, content warnings: domestic abuse

Winterson, Jeanette: *The Passion*

[L] novel, content warnings: unknown

Wittlinger, Ellen: *Parrotfish*

[T] content warnings: cissexist language in blurb

Magazines

[no definition]

2009 Easter: Pride

2010 Michaelmas

2011 Easter: Assimilation

2011 Michaelmas

2012 Lent: The Queer Issue

2012 Easter: Culture

Lashings of Ginger Beer Time

Zine #1

Zine #2

CDs

coyote grace: *boxes and bags*

DiFranco, Ani: *Little Plastic Castle*

[LB] content warnings: implied abusive relationship

Freshlyground: *Nomvula*

[LQ] esp. Buttercup, I'd Like music vid; content warning: implied parental death

Imperial Teen: *Seasick*

[?] content warnings: unknown

Lester, CN: *Ashes*

[?] content warnings: unknown

The Shondes: *Searchlights*

[?] content warnings: unknown

Tegan & Sarah: *Sainthood*

[?] content warnings: unknown

Tucker, SJ: *Mischief*

[?] content warnings: unknown

DVDs

DVDs are shelved alphabetically by title.

Across the Universe

[L] content warnings: war, death

Andrew & Jeremy Get Married

[G] documentary, content warnings: unknown

Breakfast on Pluto

[T+] content warnings: unknown

Brokeback Mountain

[GB] content warnings: heterosexism, death

The Celluloid Closet

[LGBT] documentary, content warnings: unknown

Dream Boy

[GB] content warnings: child sexual abuse, rape, murder

Fire

[LB] content warnings: unknown

The Fish Child

[L] content warnings: unknown

Grande École

[GB] content warnings: unknown

Hedwig & The Angry Inch

[LGBT+] content warnings: unknown

The History Boys

[G] content warnings: death

Imagine Me & You

[LB] content warnings: unknown

I Think We're Alone Now

[?+] documentary, content warnings: ablism, stalking, exploitation of subjects

Lashings of Ginger Beer Time – Cinderella

[LGBT+] content warnings: unknown

Lip Service [series 1]

[LB] content warnings: unknown

Love Exposure

[LT+] content warnings: sexual harrassment, violence

The L Word [series 1]

[L] content warnings: cissexism, sexism

The L Word [series 2]

[L] content warnings: unknown

The L Word [series 3]

[L] content warnings: unknown

Ma vie en Rose

[T] content warnings: cissexism

Milk

[G] biography, content warnings: heterosexism, death

My Beautiful Launderette

[G] content warnings: racism

Saving Face

[L] content warnings: unknown

The Secret Diaries of Anne Lister

[LBT+] content warnings: unknown

Shelter

[G] content warnings: unknown

Tipping the Velvet

[LT] content warnings: unknown

Tomboy

[T] content warnings: unknown

To Wong Foo, Thank You Very Much, Julie Newmillar

[T] content warnings: unknown

Transgeneration

[T] autobiography/documentary, content warnings: unknown

Velvet Goldmine

[LGBT+] content warnings: unknown

Weekend

[G] content warnings: unknown

XXY

[T+] content warnings: rape, abuse, cissexism

Yossi & Jagger

[G] semi-biography, content warnings: unknown

Online resources

News

- Bi Community News – www.bicommunitynews.co.uk – magazine and community focussing on bisexuality
- Bi Media – www.bimedia.org – host for opinion pieces and news aggregator relating to bisexuality
- Diva – www.divamag.co.uk – “DIVA aims to deliver the best information, inspiration and online shopping to lesbians everywhere!”
- Pink Paper – www.pinkpaper.com – news with a queer focus
- Poly in the Media – <http://polyinthemedias.blogspot.co.uk> – aggregates poly-related articles

Blogs

- a gentleman and a scholar – <http://cenlester.wordpress.com> – the blog of CN Lester, a “musician, writer and LGBTQI activist”, whose CD Ashes is in our collection
- Effing Dykes – <http://effingdykes.blogspot.com> – blog by Krista Burton, “a laugh-out-loud personal account of lesbian culture, fashion, and tips on how to sharpen your girl gaydar.”
- Femme Guy – <http://femmeguy.wordpress.com> – a blog “for femme, effeminate, faggy, non-masculine and gender-non-conforming guys and the people who love them”
- The F Word – www.thefword.org.uk – a feminist slant on UK news, often including discussion from an LGBT+ viewpoint
- Genderfork – www.genderfork.com – “a supportive community for the expression of identities across the gender spectrum.”
- Genderqueer Identities – www.genderqueerid.com – a space to “provide awareness, information, and resources for genderqueer and non-binary-related identities”
- Genderqueer in the UK – <http://genderqueeritheuk.wordpress.com> – an intermittent blog containing “all the information you need to be recognised outside of the gender binary.”
- Harry Harris's youtube channel – www.youtube.com/user/harrylukas7 – a transition diary, plus activism and lots of helpful links.
- Kate Bornstein's Blog for Teens, Freaks and Other Outlaws – <http://katebornstein.typepad.com> – several of “Auntie Kate”'s books are part of our collection, and that's because love her or hate her she gives us something to think about.
- male femme – <http://malefemme.blogspot.com> – essay-blog by a transvestite/cross-dresser
- Masculine Femininities – <http://masculinefemininities.wordpress.com/> – zine
- Neutrois Nonsense – www.neutrois.me – documents the author's transition to neutrois, in addition to more general sharing of news and activism
- Practical Androgyny – www.practicalandrogyny.com – “Practical Androgyny is a resource for both those who are comfortably androgynous but struggle with the pressures of the binary gender system, and for those who wish to explore the possibilities of gender ambiguity. This site does not focus on the details of identity but on the *practical* aspects of living with, or obtaining, an appearance that defies gender classification.”

Miscellaneous

- Autostraddle – www.autostraddle.com – “an intelligent, hilarious & provocative voice and a progressively feminist online community for a new generation of kickass lesbian, bisexual & otherwise inclined ladies (and their friends).”
- The Bisexual Index – www.bisexualindex.org.uk – “a collaborative network of activists and other UK bisexuals, working together for a change in the way people view bisexuality and bisexuals.”
- Buck Angel Entertainment – <http://buckangelentertainment.com> – a trans* man talks frankly about his body, his transition, and sex
- The Cutlery Drawer – www.thecutlerydrawer.org.uk – an organising body for queer entertainment and fundraising nights
- Genderplayful Marketplace – www.genderplayful.com – “a new clothing marketplace that celebrates diversity in gender presentation and body types.” Currently in closed beta – see <http://genderplayful.tumblr.com> for updates.
- Lashings of Ginger Beer Time – www.lashings.org – a queer feminist burlesque collective, who write at <http://lashingsofgb.blogspot.com>
- LGBT Laughs – <http://lgbtlaughs.tumblr.com> – “Not every gay joke comes from disgust and panic on the recent comedy scene; it often comes from highlighting stereotypes, good-natured playing on these, but also - and probably most powerfully - taking the complete and utter piss out of people's prejudices and intolerances.”
- Polytical – www.polytical.org – an online e-zine and community focussed on polyamory and ethical non-monogamy
- Press for Change – www.pfc.org.uk – a lobbying and legal support organisation for trans* people
- QueerCambridge – www.queercambridge-co.uk – listings of local queer-friendly spaces and resources
- Queer Zine Archive Project – www.qzap.org – “*The primary function of QZAP is to provide a free on-line searchable database of the collection with links allowing users to download electronic copies of zines. By providing access to the historical canon of queer zines we hope to make them more accessible to diverse communities and reach wider audiences.*”
- Spectrum London – www.spectrumlondon.org.uk – a now-defunct peer support group for trans* people in London, but their website still links to lots of advice and resources
- TransMediaWatch – www.transmediawatch.org – guidance for the media when portraying trans* people; guidance for trans* people when interacting with the media

Sexual health

- Scarleteen – www.scarleteen.com – a collection of sexual health resources aimed at teenagers of all backgrounds
- VaginaPagina – www.vaginapagina.com – an LGBT+-positive community dedicated to sexual health, focussing on vaginas and breasts

Fiction, art, etc

- A Softer World – www.asofterworld.com – a webcomic “that was created by Emily Horne and Joey Comeau so that people would recognize them as important artistic geniuses.” Some LGBT+ themes.
- Dicebox – www.dicebox.net – a space-era graphic novel in webcomic format with LGBT+ characters
- El Goonish Shive – <http://egscomics.com> – a webcomic “about a group of teenagers and the bizarre, often supernatural, situations that they face.” Includes some queer themes.
- Girls With Slingshots – <http://www.girlswithslingshots.com> – a webcomic based on the (fictional!) job-and-relationship-adventures of Hazel and friends. Includes drunken shenanigans.
- Jesse Hajicek – <http://gomichan.livejournal.com> – full-length speculative fiction novels with homosexual protagonists, plus one graphic novel
- Khaos Komix – www.khaoskomix.com – “This is a comic about gender and sexuality. It follows the lives of 8 main characters: Steve, Mark, Amber, Nay, Tom, Alex, Charlie and Jamie. It’s about them finding themselves, falling in love, lust and like and how hard they fight to get there.”
- Poly In Pictures – www.polyinpictures.com – doodlings featuring polyamorous relationships
- The Princess – www.drunkduck.com/The_Princess – a webcomic featuring trans* character(s)
- Skin Horse – www.skin-horse.com - “A webcomic about a black ops government project tasked with the capture, rehabilitation and reintroduction to society of nonhuman sentients, with a title that’s a reference to the Velveteen Rabbit. The main character is a heterosexual transvestite psychologist...” (Summary from www.genderfork.com)
- Stone Telling - the Queer Issue – www.stonetelling.com/issue7-march2012 – a collection of poems and essays about poetry. Previous issues also contain work by and focussing on queer people!
- Tales of MU – <http://www.talesofmu.com/story> – a serial novel about “a young woman going to college in a world that’s as much like ours as your typical fantasy roleplaying game setting is like the medieval world. That is to say both “*quite a bit*” and “*not very much at all*”, often at the same time.”
- Tripping Over You – <http://toy.the-comic.org> – a webcomic featuring LGBT+ characters, based in Ireland. Possible misrepresentation of trans* experience (please let us know if you read it and have firm thoughts one way or the other!)
- Uncensored: Queer Art & the Church – www.uncensoredexhibition.org – “an activist riposte to the shameful history of censorship against LGBTQ art and artists [...] all art should be seen and displayed without regard to content; therefore in order to display every artwork submitted, this exhibition was not be curated, edited, interpreted or censored.”
- Venus Envy – www.venusenvycomic.com - “Venus Envy is a typical high school romantic comedy, with the welcome addition of lesbians, crossdressers, and of course transsexuals. The story follows Zoë, a teenage male-to-female transsexual, as she comes of age, tries to keep her secret, and tackles life’s challenges.”